

# L I S H A B A I

## EDUCATION

- 2002 – 2004 Yale University, New Haven, CT. Master of Fine Arts, Painting / Printmaking.  
1997 – 2001 Washington University, St. Louis, MO. Bachelor of Arts, Major in Painting.  
Minor in Business.

## GROUP EXHIBITIONS

- 2009 *Two Degrees of Separation*, Satori, New York, NY.  
*System: System*, curated by Adam Henry and Christina Vassallo,  
St. Cecilia's Convent, Brooklyn, NY.  
*timespacemattertime*, Ganser Gallery, Millersville University, Millersville, PA.  
*No Objective*, curated by Jenny Jaskey, Tiger Strikes Astroid, Philadelphia, PA.  
*Abstraction and Contractions*, curated by Eun Young Choi, Lumen House,  
Brooklyn, NY.  
*Pratt Fine Arts Faculty Exhibition*, Brooklyn, NY.
- 2008 *183 Annual: An Invitational Exhibition of Contemporary American Art*,  
National Academy, New York, NY.  
*Preternatural Selection*, curated by Jessica Slaven, MCLA Gallery 51,  
North Adams, MA.
- 2007 *Gone*, three-person exhibition with Joelle Jensen and Jeff Jones, curated by  
Steve Budington, University of Vermont, Burlington, VM.  
*Muzzle of Bees*, curated by Thomas Brauer, 33 Bond Gallery, New York, NY.  
*U Can't Touch Dis: The New Asian Art*, curated by Eric Schiner, Zone Chelsea  
Center for the Arts, New York, NY.
- 2006 *BAM Benefit Auction and Exhibition*, Brooklyn, NY.  
*Eye Candy*, Supreme Trading, Brooklyn, NY.
- 2005 *Saturday Morning*, Josée Bienvenu Gallery, New York, NY.  
*Vermont Studio Center Benefit and Auction*, Sotheby's, New York, NY.  
*Breaking and Entering*, Tyler Estate, New New York, NY.
- 2004 *Exposition / Portes-Ouvertes*, Musée d'Art Américain Giverny, Giverny, France.  
*M.F.A. Thesis Exhibition*, Yale University, New Haven, CT.
- 2003 *Yale M.F.A. Show*, Ellen Battell Stoeckel Estate, Norfolk, CT.
- 2002 *M.F.A. Exhibition*, Yale University, New Haven, CT.

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## A W A R D S & R E S I D E N C I E S

- 2005 *Vermont Studio Center Full Fellowship*, Johnson, VT.  
2004 *Terra Summer Residency Fellow*, Giverny, France.  
2003 *Ruth Hindman Foundation Scholar*.  
2001 *Jeffrey Frank Wacks Scholarship*, Washington University in St. Louis.  
2001 *Hazel Huntsinger Memorial Prize in Painting*, Washington University in St. Louis.  
2000 *Irving L. Sorger Award in CORE*, Washington University in St. Louis.

## T E A C H I N G & A R T I S T L E C T U R E S

- 2005 – Present Pratt Institute, Visiting Instructor, Fine Arts and Art and Design Education, Brooklyn, NY.  
2008 Rhode Island School of Design, Visiting Artist, Providence, RI.  
2008 Tyler School of Art, Guest Critic, Temple University, Elkins Park, PA.  
2007 Colburn Gallery Artist Talk, University of Vermont, Burlington, VT.  
2006 Rubin Museum of Art, Artist on Art Lecture Series, New York, NY.  
2003 Yale University, Teaching Assistant, Color Theory and Visual Fundamentals, New Haven, NY.

## P U B L I C A T I O N S

- 2009 Edith Newhall, “Re-Jenny-ation,” *The Philadelphia Inquirer*, August 23, 2009.  
2008 “Goings On About Town: National Academy Museum,” *The New Yorker*, July 7, 2008.  
Daniel Kunitz, “The National Academy Museum’s Grab-Bag Anthology,” *The New York Sun*, June 5, 2008.  
Karen Rosenberg, “Where Have All the Paintings Gone? To the National Academy,” *The New York Times*, May 30, 2008.  
2007 “The NY Arts Annual Guide to the Internet: Artists,” *New York Arts Magazine*, Volume 12 No. 11/12 November/December, p.162.  
B. Blagojevic, “A Muzzle of Bees at 33 Bond,” *ArtCal*, October 4.  
*Domino Magazine*, March.  
2006 Natasha Boas, “Art That Goes With Everything,” *Domino Magazine*, November.  
2005 Anne Doran, “Saturday Morning,” *Time Out New York*, Issue No. 510 July 7–13.